

SARASWATI MAHILA MAHAVIDYALAYA, PALWAL

LESSON PLAN

Class : M.A (Previous)

Semester : 1st

Paper : EngLit (1350-1660 I)

Session : 2020-2021

Lectures	Topic
L-1	Introduction about the Age
L-2	Introduction about the Poet
L-3	Brief Summary about the Poem
L-4	characters disussion - Text (Poem)
L-5	" Prologue to the Canterbury Tales"
L-6	— Text —
L-7	— Text —
L-8	— Text —
L-9	characterstics about the 14 th Century.
L-10	critical Analysis about the Poem
L-11	why is the Knight first to tell a tale ?
L-12	Short Questions / Doubt Clear Session
L-13	— Test —
L-14	Introduction about the Edmund Spenser
L-15	Brief Introduction about the Age
L-16	Meaning of Amoretti
L-17	Text - Poem " what guile is this? "
L-18	— Text —
L-19	critical Analysis of the Poem

Lectures	Topic
L-20	Why does the speaker compare his beloved?
L-21	Short Questions - Doubt clear.
L-22	Poem - Most happy letters yeard by
L-23	skillful trade" (Text
L-24	Critical Analysis of the Poem
L-25	- do -
L-26	Short Questions - Test -
L-27	Poem: "One day I wrote her name upon the star"
L-28	Critical Analysis of the Poem
L-29	- do -
L-30	Introduction about Shakespeare and
L-31	his sonnets (difference between Spenser)
L-32	Poem: "Shall I compare thee to a summer's day?"
L-33	Critical analysis of the Poem
L-34	Poem: "Let me not to the marriage of true minds"
L-35	Critical analysis of the Poem
L-36	Poem: "My mistress eyes are nothing like the sun"
L-37	Critical analysis of the poem
L-38	Short Questions / Doubt clear
L-39	- Test -
L-40	Introduction - John Donne
L-41	Poem - The Sun Rising
L-42	Critical Analysis of the Poem
L-43	Long Question / Short Questions

Lectures	Topic
L-44	Poem: "A Valediction Forbidding Mourning"
L-45	Critical Appreciation
L-46	Poem: "Batter My heart, Three Person'd God"
L-47	Critical Appreciation of the poem.
L-48	Doubt Clear Session / Test
L-49	Introduction - Andrew Marvell
L-50	Poem - "To His Coy Mistress"
L-51	(Critical Analysis of the poem)
L-52	Poem "The Garden"
L-53	— Text —
L-54	Critical Analysis of the Poem -
L-55	— do —
L-56	Poem "The Nymph Complaining for the
L-57	Death of her Faun"
L-58	Critical Appreciation of the poem
L-59	— do —
L-60	Short Questions / Doubt Clear
L-61	Test
L-62	Introduction - John Milton
L-63	— Paradise Lost - I
L-64	Text
L-65	Critical Analysis of the Poem
L-66	Agree Questions discussion
L-67	Doubt Clear / Test.